



Pictures by John Leech

John Leech

Prof. Dr.
RAMON SARRO



Humorous Masterpieces

EACH volume contains Sixty of the very best Drawings of the undermentioned Masters of Humorous Illustration.

READY

No. 1.—PICTURES BY JOHN LEECH
FIRST SERIES

These Pictures are not old fashioned. They are as funny to-day as when they were first published.

No. 2.—PICTURES BY GAVARNI

Examples of one of the greatest French Humorists.

No. 3.—PICTURES BY JOHN LEECH
SECOND SERIES

Just as good as the first series.

No. 4.—PICTURES BY ROBERT SEYMOUR

Clever Illustrations by a great Artist, too little known.

No. 5.—PICTURES BY PHIL MAY

Sixty of his best.

No. 6.—PICTURES BY RICHARD DOYLE

Clever Caricatures by this famous Artist.

Others in Preparation

PRICE 6s. NET. EACH VOLUME (POST FREE 7d.)

GOWANS & GRAY, Ltd., London & Glasgow

THE ART OF MISS JESSIE M. KING

The work of this talented young artist is now well-known in this country and on the Continent because of its striking originality and the graceful beauty of its design.

Her pen-work is shown at its best in a little book of drawings of trees and shrubs, called

BUDDING LIFE

which is published at Sixpence net (post free 7d.), and in an edition de luxe at One Shilling net (post free 1/1).

Her colour-work is also shown to great advantage in a charming colour-print called

APPLE BLOSSOM

which is sold in a pretty paper frame, ready to hang up, at One Shilling net (post free 1/4). Its fine taste makes it an ornament to any room, no matter how luxuriously furnished.

The following Sixpenny net books (post free 7d. each) have delightfully decorative parchment covers also designed by Miss King:—

OUR TREES AND HOW TO KNOW THEM

THE MARRIAGE RING. Jeremy Taylor.

EVERYMAN. A Morality Play.

GOBLIN MARKET AND OTHER POEMS

Miss Rossetti.

ALLADINE AND PALOMIDES. Maeterlinck.

THE MASQUE OF THE TWO STRANGERS.

Lady Alix Egerton.

All the above are published by Messrs. Gowans & Gray, Ltd., 5 Robert Street, Adelphi, London, W.C., and can be had of any bookseller.

POCKET ANTHOLOGIES

Compiled by ADAM L. GOWANS, M.A.

42nd Thousand.

No. 1.—The Hundred Best Poems (Lyrical) in the English Language.

21st Thousand.

No. 2.—The Hundred Best Poems (Lyrical) in the English Language. Second Series.

12th Thousand.

No. 3.—The Book of Love. One hundred of the best love-poems in the English language.

6th Thousand.

No. 4.—The Hundred Best Blank Verse Passages in the English Language.

6th Thousand.

No. 5.—Poetry for Children. One hundred of the best poems for the young in the English language.

Just Published.

No. 6.—The Ways of God. One hundred poems on the great problems of existence.

Others in Contemplation.

PRICES :

Paper, 6d. Net.

Cloth, 1s. Net.

Leather, 2s. Net. Postage, 1d. each.

GOWANS & GRAY, Ltd., London & Glasgow.

UNIFORM WITH OUR "POCKET ANTHOLOGIES."

LES CENT.
MEILLEURS POÈMES
(Lyriques)
de la Langue française



Choisis par
AUGUSTE DORCHAIN.

IT would have been difficult to find in France a more competent scholar to make this selection than M. DORCHAIN, himself a poet of standing, poetical critic to the famous French weekly, *Les Annales*, and author of *L'Art des Vers*.

As the publishers anticipated, this selection has been a very great success, and is now the favourite Anthology of French Poetry.

PRICES:

PAPER COVER, 6s. NET.	CLOTH, - 10s. NET
LEATHER, - 20s. NET.	POSTAGE, 1d. EACH.



GOWANS & GRAY, Ltd., London & Glasgow.

UNIFORM WITH OUR "POCKET ANTHOLOGIES"

Le Cento migliori Liriche della Lingua italiana

SCELTE DA LUIGI RICCI



THE selection has been made by Signor Luigi Ricci, who is Professor of the Italian Language and Literature at King's College, London, and the Publishers believe that it will be welcomed in the same hearty way by students of Italian as their other Anthologies.

PRICES

Paper, 6d. net. Cloth, 1s. net. Leather, 2s. net.
Postage, 1d.

GOWANS & GRAY, LTD., LONDON AND GLASGOW

Die besten Gedichte der deutschen Sprache

Erstes Hundert. Lyrik

HERAUSGEGEBEN VON ROLF LEMBECK

Eine Auswahl der schönsten deutschen Gedichte ist hier zu einem Bändchen vereint, das wegen seiner reizenden Ausstattung und wegen des ausserordentlich niedrigen Preises sich viele Freunde erwerben wird.

Prices: Paper, 6d. net. Cloth, 1s. net.

Leather, 2s. net. Postage, 1d.

IMMENSEE

A SHORT STORY

FROM THE GERMAN OF THEODOR STORM

The Original has passed through over FORTY Editions
in Germany, and is considered by many

THE FINEST SHORT STORY EVER WRITTEN

Price: Art Cloth, 6d. net. Postage, 1½d.

GOWANS & GRAY, LTD., LONDON AND GLASGOW

UNIFORM WITH OUR "POCKET ANTHOLOGIES."

The Hundred : : :

Best Poems: : : :

(Lyrical).

In the Latin Language. · : : :

Selected by J. W. MACKAIL, M.A., LL.D.,
Professor of Poetry in the University of Oxford.

THE Publishers were very fortunate in securing Dr. Mackail as compiler of this little selection. In a prettily got up volume of handy size will be found the very flower of Latin lyrical poetry. A delightful pocket companion for the classical scholar, the book will also be found of the greatest value to teachers for awakening in the student a genuine love for the best poetry.

PRICES:

PAPER,	6D. NET.	CLOTH,	1S. NET.
LEATHER,	2S. NET.	POSTAGE,	1D. EACH.



GOWANS & GRAY, Ltd., London & Glasgow.

Drawings . . .
from the
Old Masters.



THESE artistically got up little books are uniform in size with Gowans's Art Books, and will be found of absorbing interest by every student of Art.

FIRST SERIES.—Containing **sixty** reproductions of Drawings by famous Artists in the Albertina Gallery, Vienna.

SECOND SERIES.—Containing **sixty** reproductions of Drawings by great Japanese Artists in the British Museum, London. Selected by Laurence Binyon.

THIRD SERIES.—Containing **sixty** reproductions of Drawings by Dutch and Flemish Masters in the State Museum, Amsterdam.

FOURTH SERIES.—Containing **sixty** reproductions of Drawings by famous Artists in the British Museum, London. Selected by Sidney Colvin.

PAPER COVER, 6D. NET. EACH. CLOTH, 18 NET. EACH.
POSTAGE, 1D. EACH.

GOWANS & GRAY, Ltd., London & Glasgow.

HUMOROUS MASTERPIECES, No. 1

PICTURES BY JOHN LEECH



CARSON & NICOL, PRINTERS, GLASGOW.



Fred. (affectionately taking the arm of his friend Harry—as he thinks).
“Oh! do look at these beautiful diamonds. How well they would
become your sweet sister!”
Coal-Heaver. “Come now! Walker!”

PICTURES
BY
JOHN LEECH

FIRST SERIES

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1908

*First Edition, August, 1905. Reprinted,
January, 1906, January, 1928 (completing
15,000).*

THE sixty Illustrations in this little volume are selected from Leech's "Pictures of Life and Character," Series I.-III. The publishers have endeavoured to make from those drawings a selection of which the humour is as fresh to-day as it was when the books were first issued.



BIT FROM THE MINING DISTRICTS.

First. "Wu't tak thy quout off, then? Oi tell thee Oi'm as good a mon as thee!"

Second. "Thee a mon! Whoy, thee be'st only walking about to save thy funeral expenses!"



FURTHER ILLUSTRATION OF THE MINING DISTRICTS.

First Polite Native. "Who's 'im, Bill?"

Second ditto. "A stranger!"

First ditto. "'Eave 'arf a brick at 'im,"



ANOTHER BIT FROM THE MINING DISTRICTS.

"Martha, wast 'e done wi' the milk?"

"Geen it to the shild."

"Dang the shild, thee shouldst ha' geen it to the bull pup!"



COMPLIMENTARY.

"'Old 'ard, Bill! here's another hipperpotamus."



Conductor (very loud). "Go on, Bill; here's that ugly old cove, wot always kicks up such a row and makes hisself so disagreeable, just got in!"

Driver. "Oh, has he? I've a deuced good mind to pitch him over and break his stupid old ed!!"



OMNIBUSIANA (FROM ANOTHER POINT OF VIEW).

Irritable Old Gentleman (giving Conductor a tremendous poke in the ribs).

"Hullo there! stop! what the d**** confound you, didn't I tell you to stop at Acacia Villa?"

Extremely Civil Conductor. "Dear me, so you did, Sir,—beg your pardon, I'm sure, Sir, but I really quite forgot it."

Irritable Old Gentleman. "D-d-don't beg my pardon, you impudent scoundrel!—if you give me any of your bad language, I'll have you up as sure as you're born."



NOT YET.



THE RISING GENERATION.

Old Gentleman. "Well, Walter, I suppose you have got into Latin and Greek at school by this time, eh?"

Juvenile. "Oh, yes, Sir, I've just finished Xenophon and Thucydides, and am now in Euripides. By the way, Sir, how would you render the passage beginning *κακῶς πέπρακται πανταχῆ?*"

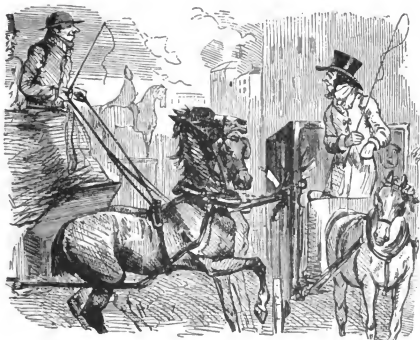
Old Gentleman. "Ahem! Hey?—What?—Ahem! Here, Ruggles, bring another bottle of claret, and—eh? What? Walter, I think you had better join the ladies."



RATHER ALARMING.

Lady. "You wished, Sir, I believe, to see me respecting the state of my daughter's affections with a view to a matrimonial alliance with that young lady. If you will walk into the library, my husband and I will discuss the subject with you."

Young Corydon. "Oh, gracious!!!"



MANNERS MAKE THE MAN.

Omnibus-Driver. "I beg you a thousand pardons, I am sure."

Cabman. "Oh, pray don't mention it. It's of no consequence, believe me!"





THE OPERA.

Box-keeper. "Stalls, 216 and 17. This way, ma'am; last row, ma'am. Won't you like a book, ma'am?"



MELANCHOLY—A FRAGMENT.

Lord Eustace (a young Nobleman in love). "Tell me, Thompson, are those the birds?"

Thompson (his confidential servant). "Yes, my lord."

Eust. "They are young?"

Thomp. "They are, my lord."

Eust. "And the wine?"

Thomp. "Lafitte—44, my lord."

Eust. "You have drawn the curtains?"

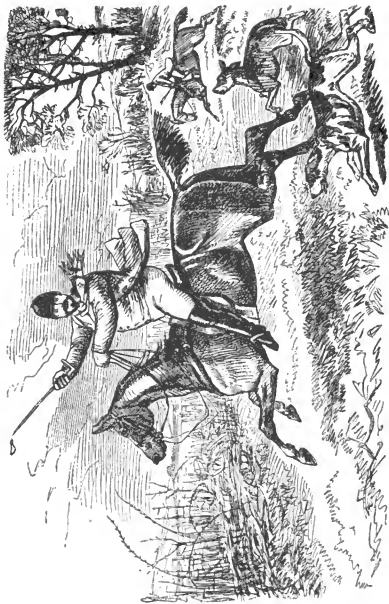
Thomp. "Even so, my lord."

Eust. "And you have placed some coals upon the fire?"

Thomp. "My lord, this moment I have done so."

Eust. "Then—then—leave me!!"

(And his Lordship pegs away at the Birds, drinks a Bottle of Claret, and feels all the better.)



THE PLEASURE OF LE SPORT.

Foreigner of distinction (about to charge an obstacle). "Take notice, mes amis! zat I leave every sing to my vife!"



"TICKLED WITH A STRAW."

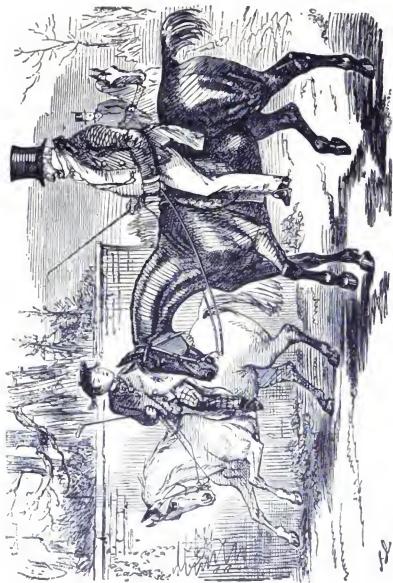
Advertising Medium. "Come now, you leave off! or I'll call the perlice!"



A VERY SHOCKING BOY, INDEED!

Mamma. "Now, sir—if you don't behave better, I will tell papa of you, and he will box your ears!"

Shocking Boy. "Well, then, go! march!! and shut the door after you!!!"



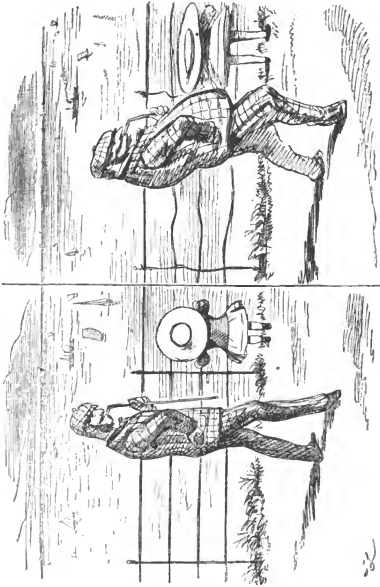
A GOOD LIVER.

Frank. "I say, grandpa! haven't you got some chaps coming to grub with you to-day?"
Grandpa. "Eh! What! Some gentlemen are coming to dine with me to-day, sir, if that's what you mean!"
Frank. "Ha! Same thing! Well, look here! Your cook isn't a great hand at a salad—now that's a thing I flatter myself I understand better than most men—so, if you like, I'll mix you one!"



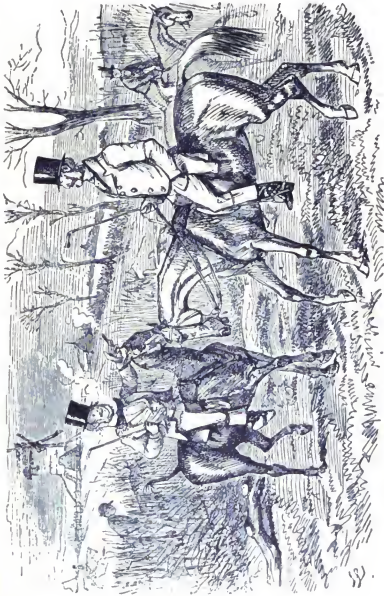
COMMON OBJECTS AT THE SEA-SIDE.

Boy. "Oh! look here, ma! I've caught a fish just like those thingamies
in my bed at our lodgings!"



MR. BELVILLE DE COURCY WALKS ON THE ESPLANADE UNDER THE IDEA THAT HE IS CREATING NO END OF SENSATION IN A CERTAIN DRAWING-ROOM.

ALAS! HE LITTLE KNOWS, THAT OWING TO THE VERY INFERIOR QUALITY OF THE GLASS IN THAT DRAWING-ROOM WINDOW, HIS SPLENDID FIGURE IS DISTORTED AS ABOVE.



Little Genl. "Mornin', my lord!—Glad to see you out again!—What I like about fox-'unting is, that it improves the breed of 'orses—and brings people together as wouldn't otherwise meet!"



THE QUADRILLE IN HOT WEATHER.

Stout Party (who suffers much from heat, and has in vain attempted to conceal himself). "Oh, I believe we are engaged for this dance. I've been—that is—I've—eh?—I've been looking for you—a—a—everywhere—phew!"



A MAN OF SOME CONSEQUENCE.

Elder Sister. "Why, George! Not dressed! Pray are you not going with the other children?"
George. "H'm!—I should rather fancy not.—You don't catch me going out of an evening just to furnish people's rooms. Where I go—I dine!"



DWEADFUL ACCIDENT IN HIGH LIFE.

THE HONOURABLE SPENCER DAWDLE (WHOSE TOTAL ABSENCE OF MIND IS SO WELL KNOWN), HAVING MADE A MORNING CALL IN BELGRAVIA, WALKS OFF WITH A HAT AND STICK WHICH DO NOT BELONG TO HIM!



SERVANTGALISM ;

OR WHAT'S TO BECOME OF THE MISSUSES ?

Old Lady. "What is it, boy?"

Boy. "Please 'm—it's a pair of white sating shoes, and the lady's fan wot's bin mended—name of Miss Julier Pearlash!"

Old Lady. "Miss ! ! ! ? ? ? ? ? ? ? ?"

Voice from Area. "Oh, it's all right, mum. It's me!"



A BAD TIME FOR JOHN THOMAS.

Rude Boy. "I say, Jack, ain't he a fine un?—d'ye think he's real, or only stuffed?"

Prof. Dr.
RAMON SARRO



SOLICITUDE.

Child (screams and without any stops). "Hanner Maria yer tiresome haggerwatin little ussey come out of the road do with yer little brother did yer want to be runned over by omnibustes and killed dead oh dear oh dear who'd be a nuss?"



VERY LOW PEOPLE!!

Purveyor of Poultry. "What sort o' people are they at number twelve, Jack?"

Purveyor of Meat. "Oh! a rubbishin' lot. Leg o' mutton a' Mondays, an' 'ash an' cold meat the rest o' the week."



PROPRIETY.

PERSONS REPRESENTED. SARAH-JANE. MATILDA.

Scene.—Camblin Town.

Sarah-Jane. "Oh, you orrid dreadful story! I didn't."

Matilda. "You did now, for I see him. I see him kiss yer. And here have I bin engaged to Tommy Price for years and never so much as walked arm-in-arm with him!"

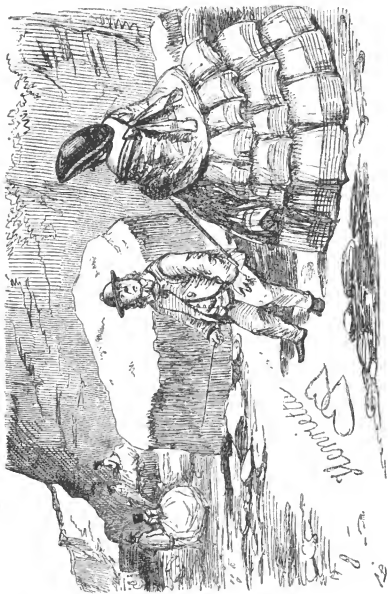


A HORRIBLE IDEA.

First languid Swell. "Good gwacious, Alfred! are you ill?"

Second ditto, ditto (gasping). "Ill! Aw! Yes! No! I shall be all right directly—but—I—confess—the—sight of that female's umbrellaw—completely—flawed me—my dear Charles—conceive being obliged to carry—but no, the thought is—too horrible!"

[They shudder, and walk on.]



SCENE—BY THE SAD SEA WAVES.

TOMKINS, DISCONSOLATE ON A ROCK, TRACES SOME CHARACTERS UPON THE SAND. TO HIM, MRS. TOMKINS

(WHOSE NAME IS MARTHA).

Mrs. T. "Well, Mr. Tomkins, and pray who may Henrietta be?"

[TOMKINS utters a yell of despair, and falls prostrate.



A NEW BROOM BEING TAUGHT TO DISTINGUISH HIS
PATRONS BY AN OLD BROOM (RETIRING
FROM BUSINESS).

New Broom. "Poor Jack, yer honor?"

Old Broom. "Leave them coves alone, Tim; they're two swells what
always crosses in a 'ansom—'cause o' their boots!"



A STARTLING FACT.

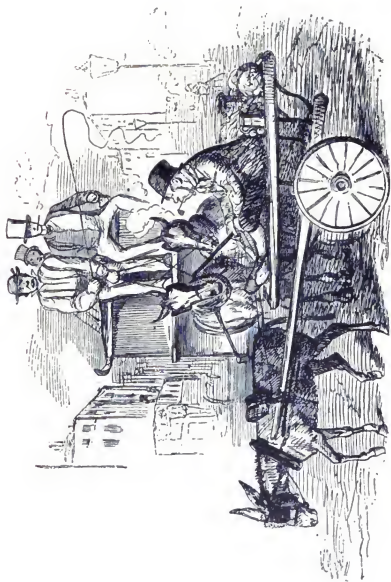
Oxford Swell. "Do you make many of these Monkey-Jackets now?"

Snip. "Oh, dear yes, Sir. There are more monkeys in Oxford this term than ever, Sir."



GROUNDLESS ALARM.

Equestrian. "Now, boy, don't you be taking off your hat to make me a bow—you'll frighten my horse."
Boy. "A—A—A warn't a-goin' to!"

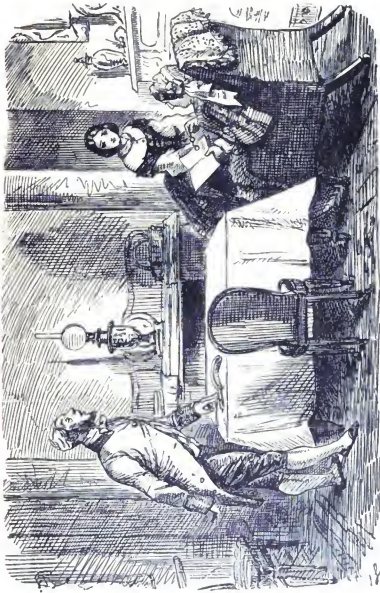


COMPLIMENTARY.
Bus-Driver. "Now then, out of the way, YOU TWO!"



PHOTOGRAPHIC BEAUTIES.

"I say, Mister, here's me and my mate wants our Fotergruffis took; and mind we wants 'em 'ansom, Cos they're to give to two ladies."

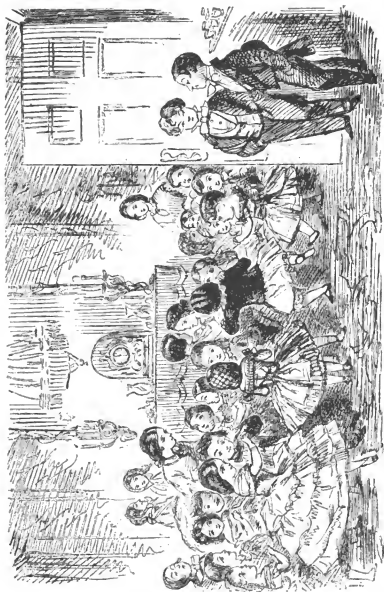


FLUNKEIANA.

Lady. "Resign your situation! why, what's wrong now, Thomas? Have they been wanting you to eat salt butter again?"
Gentle Footman. "Oh, no, thank you, Ma'am—but the fact is, Ma'am—that I have heard that Master were seen last week on the top of a homnibus, and I couldn't after that remain any longer in the family!"



Old Party from the country (with much wheezing and embarrassment), "I—I—want to go to—to—to—"
 Conductor (with alacrity). "All right, old boy! Jump in! I know—CATTLE SHOW!"



"Pretty sight, ain't it, Charley, to see the youngsters enjoying themselves!"



FRIENDLY, BUT VERY UNPLEASANT.

Lively Party (charging ELDERLY GENTLEMAN with his umbrella).

"HULLO, JONES!"

[Disgust of ELDERLY PARTY, whose name is SMITH.]



THOSE HORRID BOYS AGAIN.

Precise Female (in answer to a rude inquiry). "You are a very impertinent boy!—you know perfectly well that it is a matter of no moment to you who my hatter is!"



Indignant Party. "What? A Shilling for the two miles, and a Sixpence besides. Why, you don't call me an extra person?"
Cabman. "Oh! Don't I tho'!"



NO DOUBT.

"Now I dare say, Bill, that air beast of a dog is a good deal more petted than you or I should be."



THE LOST ONE.

Boy. "If you please, m', was you a looking for a little dog?"

Young Ladies. "Yes! oh, yes!"

Boy. "Was it a spannel, mum?"

Young Ladies. "Oh, yes! a most beautiful little spaniel, with very long ears."

Boy. "Ah, then, mum, it's the same as flew at master's big dog here, wot's bin and swallered of it."



STREET DIALOGUE.

First Boy. "I'll punch your ed, if yer say much."
Second Boy. "Who'll punch my ed?"—*First Boy.* "I will."
Second Boy. "You will?"—*First Boy.* "Yes, I will."
Second Boy. "Well l—do it."—*First Boy.* "Ah!"
Second Boy. "Yes!"—*First Boy.* "Oh!"

[Boys evaporate.]



AWFUL SCENE ON THE CHAIN PIER, BRIGHTON.

Nursemaid. "Lawk! there goes Charley, and he's took his mar's parasol.
What *will* missus say?"



LITTLE DINNER AT GREENWICH.

Fish Swell. "Here, waitaw!—are the whitemen pretty good?"

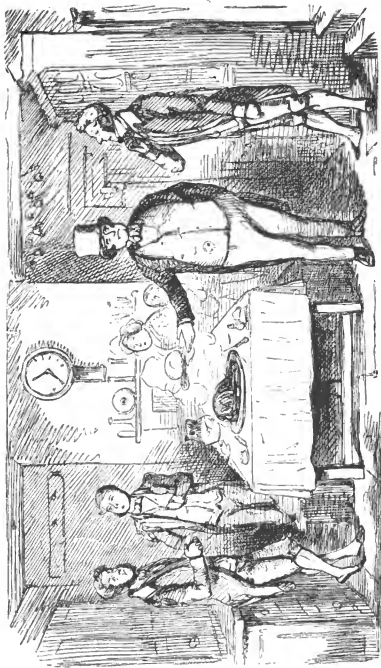


PERFECT SINCERITY; OR THINKINGS ALOUD.

"Are you going?"

"Why, ye-es. The fact is, that your party is so slow, and I am weally so infernally bored, that I shall go somewhere and smoke a quiet cigar."

"Well, good night. As you are by no means handsome, a great puppy, and not in the least amusing, I think it's the best thing you can do."



FLUNKEIANA.

Master of the House. "Now, pray what is it you complain of? Is not a roast leg of mutton, with plenty of pudding, vegetables, and beer, a substantial dinner enough for you?"

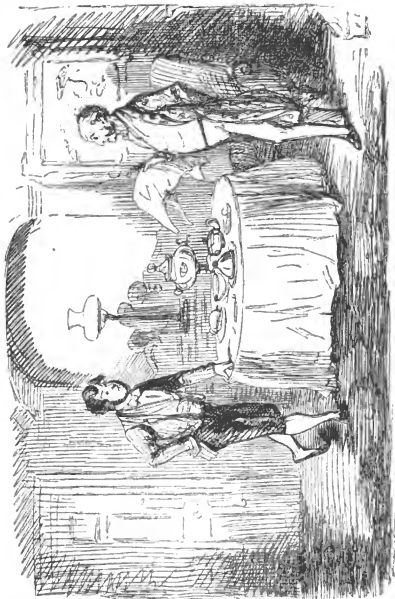
Flunkey. "Oh! substantial enough, no doubt, Sir; but it really is a *quizzish* that—aw—me and the other gentlemen has not bin accustomed to. It's very coarse—very coarse indeed, Sir!!"



FLUNKEIANA.

Coachman. "Why—what's the matter, John Thomas?"

Footman. "Matter enuff! Here's the Marchioness bin an giv me notice because I don't match Joseph,—and I must go, unless I can get my fat down in a week!"



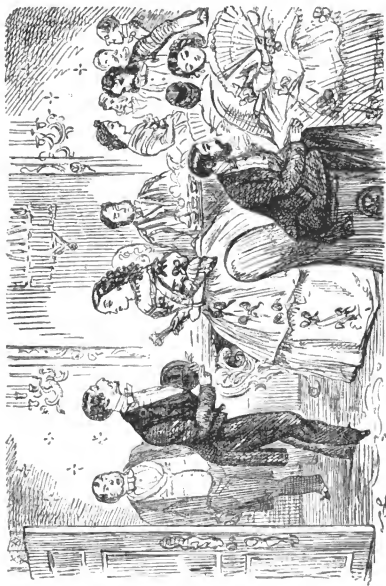
FLUNKEIANA.

Flunkey. "I beg your pardon, Sir—but there is one thing I should like to mention at once. I am afraid—a—that I am expected to clean the boots."
Gentleman. "Eless me! Oh dear, no! There must be some mistake; I always clean them myself—and if you will leave your shoes outside your door, I will give them a polish at the same time."



DOING IT THOROUGHLY.

Old Gen. "I say, my little man, you should always hold your pony together going up hill, and over ploughed land."
Young Nimrod. "All right, old cock! Don't you teach your grandmother to suck eggs! There's my man by the haystack with my second horse!"



SERVE HIM RIGHT.

Stwell (who, when he is asked to dine at half-past six, thinks it fine to come at half-past eight). "Haw! I'm afraid you've been waiting dinnow for me!"
Lady of the House. "Oh dear, no! We have dined some time; will you take some tea?"



THE GENTLE CRAFT.

Contemplative Man (in punt). "I don't so much care about the sport, it's the delicious repose I enjoy so."



THE ROUND HAT.

1. WHEN IT IS ALL VERY WELL. 2. WHEN IT IS OBJECTIONABLE.
3. WHEN THE POLICE OUGHT TO INTERFERE.



TRUTH IS GREAT.

Unsophisticated Little Girl. "Now, you a'done, Billy. If you aint quiet directly, I'll give yer to this great, big hugly man!"

[Immense delight of Swell in gorgeous array.



A THOROUGH GOOD COOK.

Lady. "Then why did you leave your last place, pray?"

Cook. "Well, Ma'am, after I'm done work, I am very fond of singing and playing on the accordion, and Missus hadn't used to like it—and so I gave notice."



SERVANTGALISM; OR, WHAT'S TO BECOME OF THE MISSUSES?

Cook. "Well to be sure, Mum! last place I were in Missis always knocked at the door afore she come into *my* kitchen."



FINE BUSINESS, INDEED! THE WRETCH!

Master of the House. "Oh! Mary! what is there for dinner to-day?"

Mary. "I think, Sir, it's cold mutton, Sir."

Master of the House. "H'm!—Oh! Tell your mistress, when she comes in, that I may possibly be detained in the city on business, and she is on no account to wait dinner for me."



WAITING FOR THE CARRIAGE.

Charley. "This will be a stupid affair, Georgy."

Georgy. "Oh! Yes—only a white frock and black mitten party—very slow!"

[Old Nurse wonders what next.]

Gowans's Books for the Young

A SERIES of prettily got up little volumes containing old favourites and other books sure to become favourites.

ILLUSTRATED EDITION

- No. 1.—THE SEVEN CHAMPIONS OF CHRISTENDOM. By W. H. G. Kingston. With sixteen coloured illustrations by Stephen Reid.
- No. 2.—THE HEROES. Greek Fairy Tales for my Children, by Charles Kingsley. With sixteen coloured illustrations by Charles Pears.

Price: Art Cloth Boards, 1/- net.
Postage, 1½d. each.

ORDINARY EDITION

- No. 1.—THE SEVEN CHAMPIONS OF CHRISTENDOM, By W. H. G. Kingston.
- No. 2.—THE HEROES. Greek Fairy Tales for my Children, by Charles Kingsley.
- No. 3.—THE STORY OF PRINCE AHMED AND THE FAIRY PERIE BANOU (from the Arabian Nights).

Price, Picture Boards, Cloth Back, 6d, net.,
Postage, 1½d. each.

Gowans & Gray, Ltd., London and Glasgow

A TREASURY
OF
ENGLISH VERSE

SELECTED BY
ADAM L. GOWANS, M.A.

WITH DECORATIVE TITLE-PAGE AND END-PAPERS,
FRONTISPIECE, 49 FULL PAGE AND 103
SMALLER ILLUSTRATIONS, BY
STEPHEN REID

A most delightful volume to handle ; beautifully
illustrated and printed

Imperial 16mo. Art Cloth Gilt, G. Top
Price : 5s. net. Postage, 4d. extra

GOWANS & GRAY, LTD., LONDON AND GLASGOW

Great Continental Successes, No. 1

KARL
HEINRICH

The Novel on which is founded the Play

OLD HEIDELBERG

WHICH HAS BEEN GIVEN WITH SUCH VERY
GREAT SUCCESS BY MR. GEORGE ALEXANDER

BY W. MEYER-FÖRSTER

WITH 12 ILLUSTRATIONS

THE ONLY TRANSLATION

Cloth, 3s. 6d. net

GOWANS & GRAY, LTD., LONDON AND GLASGOW

Miscellaneous Sixpennies.

COMMONSENSE CHRISTIANITY.

An attempt to describe in simple words what Christianity as taught by Christ really is.

PARCHMENT COVERS, 6D. NET; POSTAGE, 1D.

THE PLEASURES of Mr. BRIGGS,

Described and Illustrated By John Leech.

These famous drawings from *Punch*.

PARCHMENT COVERS, 6D. NET; POSTAGE, 1D.

THE BOTTLE,

In Sixteen Plates. Designed and Etched by
GEORGE CRUIKSHANK,

A very daintily produced little edition of those famous etchings.

PARCHMENT COVERS, 6D. NET; POSTAGE, 1D.

GOWANS & GRAY, Ltd., London & Glasgow

THE LIFE OF LOPE DE VEGA

The Great Spanish Dramatist

BY HUGO A. RENNERT

PROFESSOR OF ROMANIC LANGUAGES AND LITERATURE IN THE
UNIVERSITY OF PENNSYLVANIA

THERE has been no life of Lope de Vega published in English since that by Lord Holland nearly 100 years ago.

Professor Rennert has been able to take advantage of the labours of all previous workers in the same field, and has in addition been fortunate above all his predecessors in that documents were published for the first time within the last few years by Señor Pérez Pastor, which threw a flood of light on many dark points in Lope's career.

He has made full use of all fresh data, and has endeavoured to record every known fact in the life of the poet. His biography is therefore the most thorough yet published, and in the opinion of Mr. Fitzmaurice-Kelly, the leading English authority, his biography is the standard life. It is consequently indispensable to every important library.

Demy 8vo, Cloth, Gilt Top. Price, 12s. 6d. net

GOWANS & GRAY, LTD., LONDON AND GLASGOW

LOPE DE VEGA & THE SPANISH DRAMA

BEING THE TAYLORIAN LECTURE (1902)

By JAMES FITZMAURICE-KELLY

An extremely eloquent essay, of great interest to all students of the drama.

Paper Covers, 1s. net. Postage, 1d.

MRS. McCRAW

By SAMUEL MACPLOWTER, RULING ELDER

The 'Kailyard' as it really is; not the idealised presentation of it as given in the novels of J. M. Barrie and Ian Maclaren. Clever character sketches of a most impudent woman, by a resident somewhere in the Thrums district.

Price, 1s. net. Postage, 1½d.

THE BIRTHDAY BOOK OF SOLOMON GRUNDY.

ILLUSTRATIONS BY A. S. BOYD

LETTERPRESS BY WILL. ROBERTSON

Scotsman—'The book is really very funny, and will unquestionably be popular.'

Punch—'Solomon Grundy's Birthday Book's a charming publication. Devised by Robertson and Boyd for people's delectation.'

Prices, 1s. and 1s. 6d. Postage, 1½d.

GOWANS & GRAY, LTD., LONDON AND GLASGOW

The Captive of Love.

A NATIVE JAPANESE NOVEL.

A strange and fascinating story from the original of
Bakin, the greatest of Japanese Novelists.

Price 6d. Postage, 2d.

Robinson's New Testament

The New Testament, Authorised Version,
ruby type, with 51 beautiful drawings in
black and red by Charles Robinson.

Cloth, 2s. Net.

Leather, 2s. 6d. Net.

Postage, 2½d.

Gowans's Practical Picture Books—No. 1.

Ambulance Illustrated.

BY WM. CULLEN, M.D.

Sixty Photographs by W. M. Warneuke, illustrating
First Aid, with concise notes by the author.

Price, 6d. Net.

Postage, 1d.

GOWANS & GRAY, Ltd., London and Glasgow.

— THE —

Illustrated New Testament

Contains 18 Full Page and 49 Smaller
Photographic Views of Holy Places, Two
Maps, and an Etched Frontispiece, after

"THE LIGHT OF THE WORLD,"

By W. HOLMAN HUNT.

Published in Four Styles.

	Price	Net.
0. Cloth Limp (without Frontispiece),	0s.	6d.
1. Art Linen, Red Edges,	1s.	0d.
2. French Morocco, Gilt Edges,	1s.	6d.
3. Morocco, Red under Gold Edges,	2s.	6d.

Postage, 1½d.

The New Illustrated Bible

Contains 27 Full Page and 103 Smaller
Reproductions of Copyright Photo-
graphs of places mentioned in the
Holy Scriptures; also, Five Maps and
a Photogravure Frontispiece,

"JERUSALEM,"

Published in Three Styles.

	Price	Net.
1. Cloth Boards, Red Edges,	3s.	0d.
1a. Cloth Boards, Gilt Edges,	3s.	6d.
2. French Morocco, Red under Gold Edges,	4s.	6d.
3. Morocco, Red under Gold Edges,	6s.	0d.

Postage, 4d.

GOWANS & GRAY, Ltd., London and Glasgow.



Biblioteca
de Catalunya

D-SR0

Adq.

1001447123

CB.

BIBLIOTEC



1001447123

4-8-15207



Generalitat de Catalunya
Departament de Cultura

2

